

COWBOY CHARLESTON

a.k.a. Charleston tap , Charleston cha-cha

Chorégraphe : Jeanette HALL & Tonya MILLER , ETATS-UNIS // avril 1995

LINE DANCE , 16 temps , 4 murs // NO MOTION

Niveau : Débutant

Musique : « *That man* » Caro EMERALD **CHARLESTON // BPM 104**

« *Thick of it now* » Moot DAVIS **WCS // BPM 109**

« *Sold* » John Michael MONTGOMERY **POLKA // BPM 115**

Introduction : « That man » : 32 temps

« Thick of it now » : 8 temps

« Sold » : 16 temps

TWO CHARLESTON STEPS

- 1.2 TOUCH pointe D avant - Pas PD arrière
- 3.4 TOUCH pointe G arrière - Pas PG avant
- 5.6 TOUCH pointe D avant - Pas PD arrière
- 7.8 TOUCH pointe G arrière - Pas PG avant

CHARLESTON STYLE :

- 1.2 Swing PD d'arrière en avant et TOUCH pointe D avant
Swing PD d'avant en arrière et Pas PD arrière
- 3.4 Swing PG d'avant en arrière et TOUCH pointe G arrière
Swing PG d'arrière en avant et Pas PG avant
- 5.6 Swing PD d'arrière en avant et TOUCH pointe D avant
Swing PD d'avant en arrière et Pas PD arrière
- 7.8 Swing PG d'avant en arrière et TOUCH pointe G arrière
Swing PG d'arrière en avant et Pas PG avant

TWO RIGHT TOE TAPS TO RIGHT SIDE, MODIFIED SAILOR STEP, TWO LEFT TOE TAPS TO LEFT SIDE, GRAPEVINE RIGHT AND 1/4 TURN RIGHT

- 1.2 TOUCH pointe D à D - TOUCH pointe D à D
- 3&4 SAILOR STEP : CROSS PD derrière PG - Pas PG diagonale avant G ↙ - Pas PD diagonale avant D ↗
- 5.6 TOUCH pointe G à G - TOUCH pointe G à G
- 7&8 CROSS PG derrière PD ... **1/4 tour à D** ... Pas PD avant - Pas PG avant **3 : 00**

La danse doit rester un plaisir alors Keep smiling !

Cowboy charleston

a.k.a. Charleston tap , Charleston cha-cha

Choreographed by Jeanette HALL & Tonya MILLER, USA

Description : 16 counts, 4 walls line dance

Music : « *New York, New York* » by Frank Sinatra

« *Wanting & Having It All* » by Sawyer Brown

« *Sold !* » by John Michael Montgomery

Any Fairly fast Western Swing music, e.g., Asleep at the Wheel. "In the Mode" Club Mix

Start on lyrics

This dance adapts the fun Roaring Twenties Flapper Dance, the Charleston, into a great Country and Western Line Dance. It is fairly unique in that it can be done to music which is fairly fast.

It's sometimes done with a straight step forward and back pattern. However, the most fun way to do it is with the real Charleston foot pattern and arm movements as it is done in the Carolinas where the Charleston originated, where needless to say, it is widely done.

The classic Charleston step includes moving the right foot forward and out and around in a 1/2 circle to touch forward on Count 1. At the same time, the arms are moved first to the right to compensate for the movement of the right foot out around to the front and back in to touch forward. When done fast, the arm movements are almost unavoidable.

On the "& Count", one swings the right foot back out to the right and to the back, shifting weight to the right foot on Count 2, with the arms now going to left.

On the next "& Count", begin swinging the left out around and to the back to touch on Count 3, with arms again going right.

On the final "& Count", one swings the left foot forward out to the left and forward, shifting weight to the left foot on Count 4, with the arms now going to left.

The Straight version given below makes a great beginner's dance. The 4-wall Charleston-style version makes a great showpiece dance. Both can be picked up by experienced line dancers by just walking up and trying it.

Try it both ways. Both foot work styles are included below. Starting with weight on left.

TWO CHARLESTON STEPS

1-4 Charleston Style : Swing R around to touch forward - Swing R back around and step R next to L,
Swing L around to touch to back - Swing L around and step L next to R.

Straight : Touch R toe forward, step R next to L, Touch L toe behind, step L next to R.

5-8 Charleston Style : Swing R around to touch forward, - Swing R back around and step R next to L,
Swing L around to touch to back - Swing L around and step L next to R.

Straight : Touch R toe forward, step R next to L, Touch L toe behind, step L next to R.

TWO RIGHT TOE TAPS TO RIGHT SIDE, MODIFIED SAILOR STEP, TWO LEFT TOE TAPS TO LEFT SIDE, GRAPEVINE RIGHT AND 1/4 TURN RIGHT:

9-10 Touch R toe to R side and touch twice.

11&12 Step R behind and next to L, step L in front of and to the left of R, Step R in front of and to the left of L.

13-14 Touch L toe to L side and touch twice.

15&16 Step L behind R, R foot step to the right making 1/4 pivot turn, L foot step next to right, and prepare for next Charleston right forward step

CHARLESTON TAP VERSION : MODIFIED SAILOR STEP

15&16 Step L behind and next to R, Step R in front of and to the right of L, step L next to R.